

Reverse Applique Block

Reverse applique is a technique that I use extensively. I find it to be the fastest technique to use to make Portrait Quilts! For my June Block, I am using the same technique to make a 12" (finished) block. I promise you, this will be the fastest of the 12 blocks to make!

If you are happy with the technique and you wish to explore the possibility of using it to make a portrait quilt, you can go to my [Craftsy store](#) to buy your copy of the eBook!



You will need :

- a. Solid White Fabric – 12.5" x 12.5"
- b. Printed Orange Fabric – 12.5" x 12.5"

1. Take the white fabric square and fold it along the lines shown in Figure 01. Press to make crease marks along folds

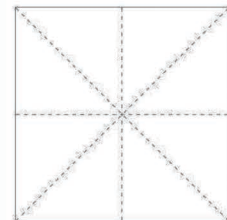


Figure 01

2. Print out the pattern piece from the Pattern file. Make sure that the pattern is not scaled. After printing, measure the 1" square to confirm the size.

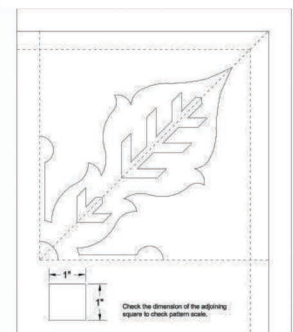


Figure 02

3. Transfer the pattern to a template plastic and cut it out using a sharp pair of scissors.
4. Align the sides of the pattern template with the crease lines of the white fabric and mark the pattern on the fabric using a temporary marking pen (I use a Frixion pen) on the RIGHT SIDE of the fabric. Rotate or flip to mark the pattern in all four quarters. Your finished marked fabric will look like Figure 03
5. Place the Orange fabric RIGHT SIDE UP and place the White fabric PATTERN SIDE UP. Pin them together like you are basting a quilt.
6. Using the Free motion Quilting foot on your sewing machine, stitch along the marked pattern. Use a small stitch length (I use 1.5). Make sure you anchor the start and stop of every line you stitch.

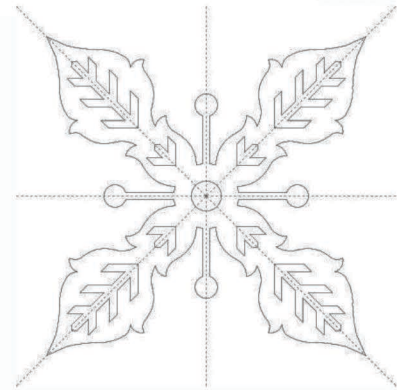


Figure 03

7. Using a sharp pair of scissors carefully cut away the White fabric from the part that you want to be orange. In my case, it was inside the design. Cut extremely close to the stitching line, taking care not to cut any of the stitches.
8. Stich the edges of the fabric together using a Straight Stitch at a distance of $\frac{1}{4}$ " from the edges to hold the two fabric pieces together while we put the quilt together!
9. Your Reverse Applique Block is ready! It should look something like Figure 04.

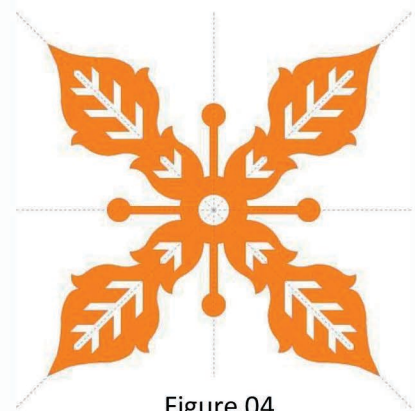
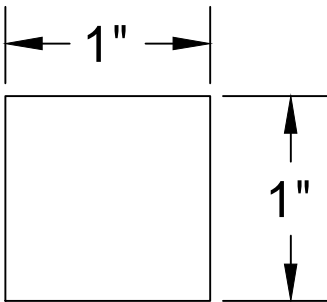
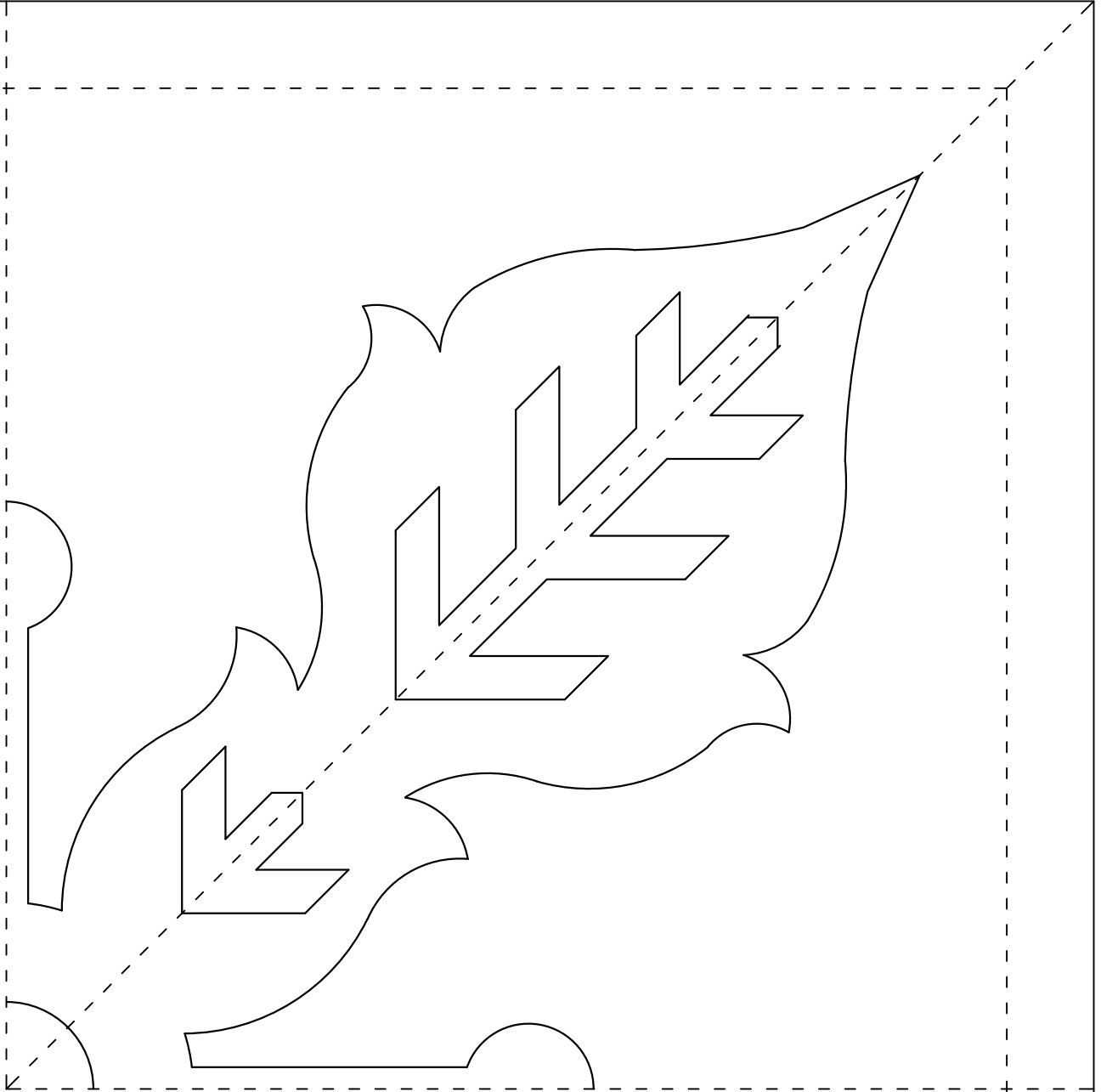


Figure 04

This technique is very flexible and you can make any block using it. I actually plan on making an entire Dear Jane quilt using this technique (It's on my "In this lifetime..." list)



Check the dimension of the adjoining square to check pattern scale.