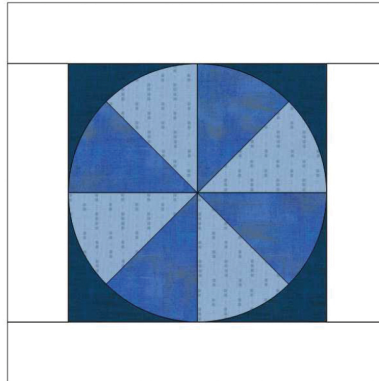


Aurifil Como Blue Sashiko Stitching Block

City in Italy Como a city at the southern tip of Lake Como in Northern Italy.

12" x 12" finished block ~ Sandra Johnson – Aurifil Threads



General Instructions

- All seams are sewn with ¼"
- I used a ¼" foot



Fabric requirements

- Dark Blue fat quarter 18" x 22"
- Med. Blue fat quarter 18" x 22"
- Lt. Blue fat quarter 18" x 22"
- Sashiko preprinted fabric fat quarter 18" x 22"
- Aurifil floss
- Aurifil Como Blue threads

Cutting Instructions

For the Convex Curves

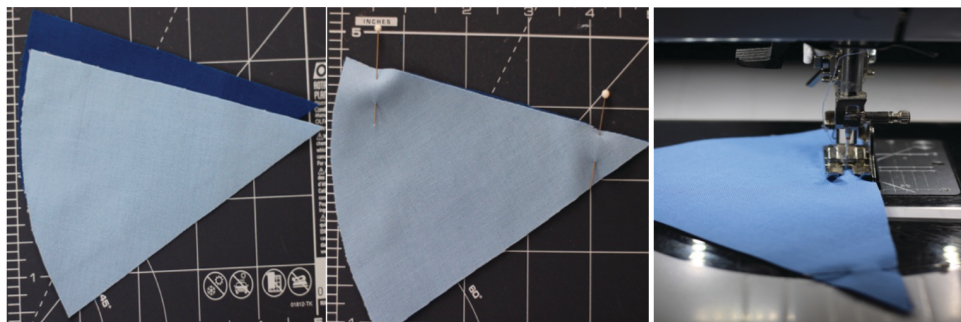
Cut 4 Med. Blue pattern piece B

Cut 4 Lt. Blue pattern piece B

Cut 4 Dark Blue pattern piece A

Sewing Instructions

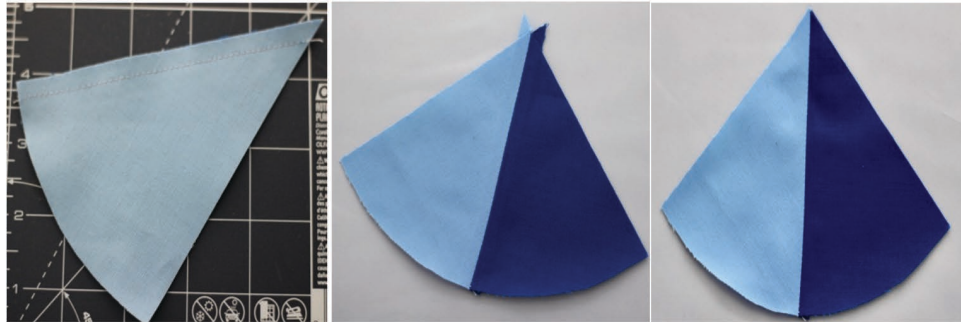
Pin one Med. Blue pattern piece B to Lt. Blue pattern piece B together along one long side of the two pattern pieces and stitch them together. Repeat to create 4 sets.



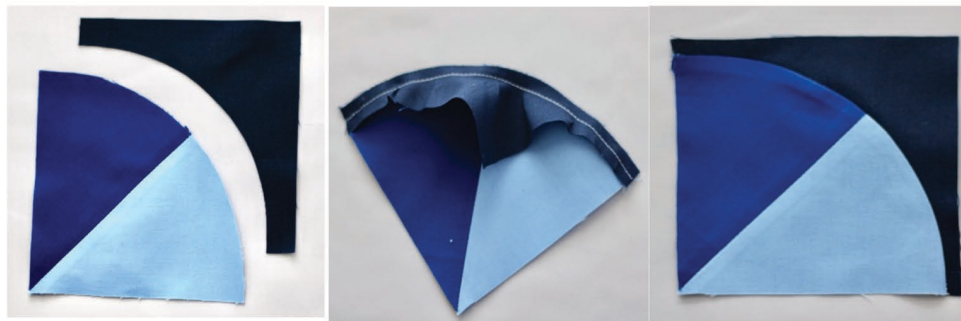
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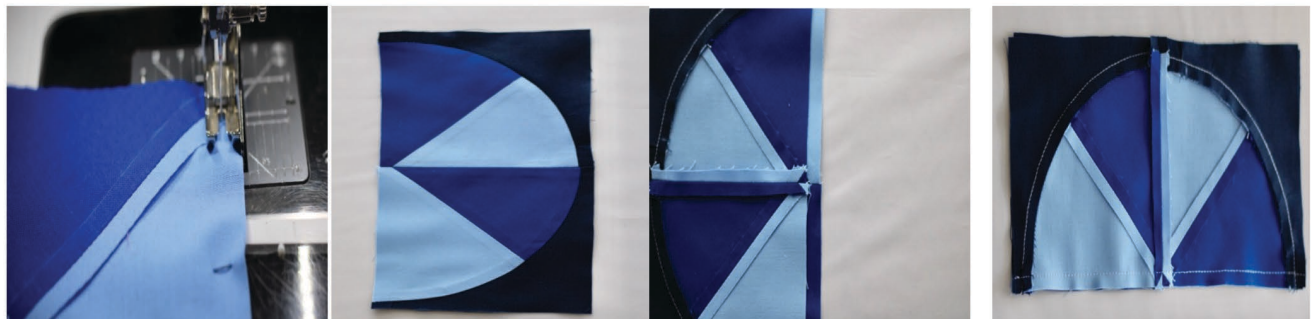
Press the seams open and cut off the extra fabric at the tips.



With the fabrics right side together and the wedge shape on the bottom, align and pin the center and outside edge points. Then use your fingers to ease the remaining edges together and pin. For a smooth seam, stitch slowly and smooth out any puckers that may develop.



Stitch two units together creating two sets resulting in 2 halves circles. Stitch the two halves creating a complete circle.



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Cut two borders from pre-printed sashiko fabric. The print I used is called Shippo-Tsunagi pattern 2 ½" wide and the length of the top and bottom of your block. Stitch the borders and press the seams open. Then cut two remaining borders 2 ½" wide by the length of the sides of the block stitch and press seams open.



The history of this pattern starts with the geometric design that combines four ellipses in one circle., in such a way the lines inside make more circles. This pattern symbolizes endless peace and happiness. Thread your needle with floss about 15" to 20" long. Follow the pre-printed stitch lines.



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